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ORCON

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630Z JUL 78
REVIEW ON: July 2000

GRILL FLAME
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-76

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to find Kathryn Koob and describe her location. The viewer described a multi-storey building with an open lobby near the main entrance. From the lobby there was a large stairway to the second floor. The viewer described a manicured garden and the shadow of a tall smokestack or minaret outside of this building. When asked, the viewer stated he felt this location was in the city of Teheran. Teheran

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-76

TIME

#14: This will be a remote viewing session for 2 July 1980; mission time is 1400 hours.

PAUSE

All right #07 the time is now 1400 hours. Your mission for today is to find Kathryn Koob. I want you to find her, to identify her location, describe any other hostages at this location, and tell me about the security.

PAUSE

+05 #07: I, I, I see her now. She's standing on a stairway in a rather large building talking to someone. Another woman. There's a very large, very large stairway like in a public building.

#14: Who is this other woman?

#07: I think she's a local woman. I had a second feeling that Kathryn could move around certain parts of the building without too much restriction. The feeling I have is that those two women aren't exactly enemies.

I had a feeling Kathryn could converse on a local dialect with this person. It's a very wide stairway. You can see over the rail down in what looks like a ...a big lobby or something like that. I saw- Oh! There's a big, a big long machetta upon the...what was shaped like a tall smokestack with walkway around the top. A shadow cast across on top of this building, and on to the ground. Oh, I can see the top of the tall tower like smokestack structure. On the ground over there, there are shadows coming from behind me. There was a very clear figure two. I don't know what it means.

+10 Nearby is some kind of green, geometric pattern. Like a I had the feeling it might be some kind of garden, I think with strong symmetric or geometric shape.....

PAUSE

#14: I want you to look around this building and tell me if you find any other US hostages being held at this location.

PAUSE

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#07: One thing that keeps bothering. It's a really strong feeling. Kathryn doesn't feel hostile. When you said the word hostage it came back (mumbling) and very strong. I think Kathryn seems sympathetic towards the woman that she was talking to. I just had to get rid of that. It bothered me. I'm going....I'll continue the search. I'm now upstairs. I think on the second floor.

PAUSE

I get, I just ducked into the room here. I thought I was in a hotel or something, but I just ducked into the room that had several benches. Like an old-fashioned courtroom or old church. Very confusing.

PAUSE

+15

There's someone. I can't tell but it's further down the hall or way up there. It's a big floor up down that end of the building all the way (mumbling). I think there's two people in that area who seem to be under.....some kind of security guard or something. One of them seems...there's a slim... I think it's another woman with an older man. Looks western. I saw him before somewhere.

PAUSE

+20

- #14: Ask yourself this question, "Is this building located in the city of Teheran?"
- #07: Aha...I think so. I think.....a smokestack is...smokestack is ...I saw is shaped like a minaret thing. There's more than one of 'em.

PAUSE

Yes, I think it's Teheran. I'm worried, I'm worried about, about her being sympathetic. I just think she's a very compassionate person. Seems to understand the feeling of her captors and doesn't, doesn't feel any great hostility hoping it won't be misunderstood.

- #14: Tell me about the physical security at this location.
- #07: Well, the other people seem to be behind locked doors with a threat that they were in trouble if they tried to leave, but I don't see any physical security in the form of guards nearby. I sense there's someone....got a few people...less than, less than 8 or 10 on the ground floor...whose responsibility is to guard and look after these people. I don't know why, but I feel that..uh.., I feel that food is brought into the people

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#07: It's... I don't think it's prepared in this building.

PAUSE

#14: I have no further questions, at this time. Is there anything that you feel you should add?

+25 #07: Uh..just that I am very concerned about...that someone might misconstrue her..uh..relaxed attitude and compassions in the presence of her captors...worried about that.

#14: We're now ready for debrief. We will go to the other side of this tape.

PAUSE

#14: We're now ready for debrief. You started out describing Koob on the very large stairway, and you could look down into a lobby, and then you described the smokestack with stairs around it.

#07: Oh, that later, I think, became a minaret.

#14: Aha..and a green geometric pattern like a garden or something. Then you described the room with benches. Like an old fashioned courtroom or an old church or something.

#07: Drawing's that bad, huh?

#14: Umm...well, no...so that they can marry up the transcript with the drawing.

#07: Uh...this is a drawing of, what was her first name?

#14: Kathryn.

#07: Kathryn going up the stairs. She had books or something. She stopped to talk to someone. Another woman coming down...half-way down the stairs. I remember the stairwell was open fitting into a big lobby like area down below. I felt the front of the building is in the direction of this arrow, and I also felt that this was the direction of the shadow that was laying across the top of this building and casting a shadow at the top of the tower or smokestack like shape on the ground in front of the building.

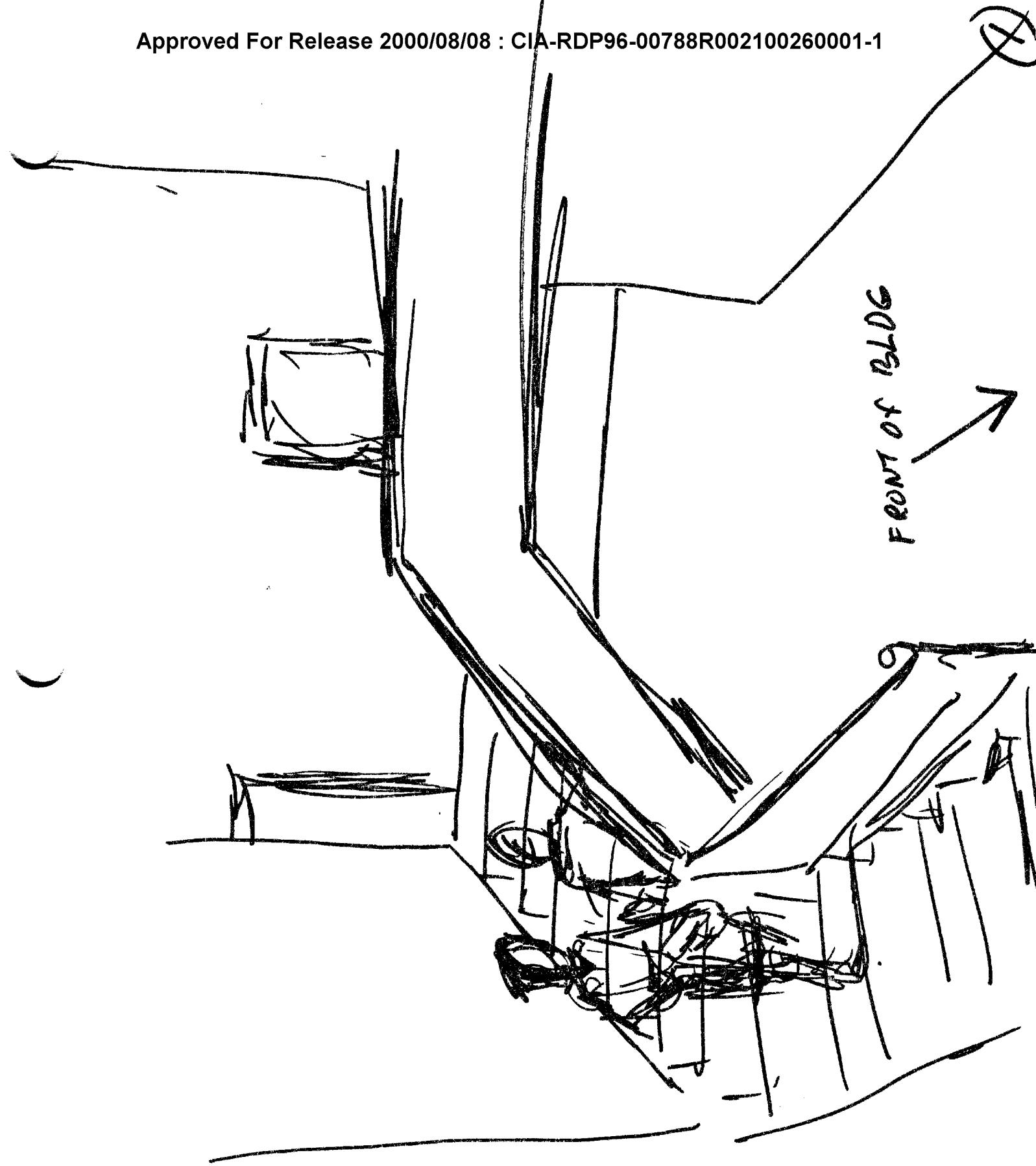
Uh...let's see. Is there anything else? Uh...I did not see the building, but I saw this shadow.....like this laying across the ground...was sidewalks and what have you out here. And, this thing was just laying across the sidewalks and what have you across some grass.

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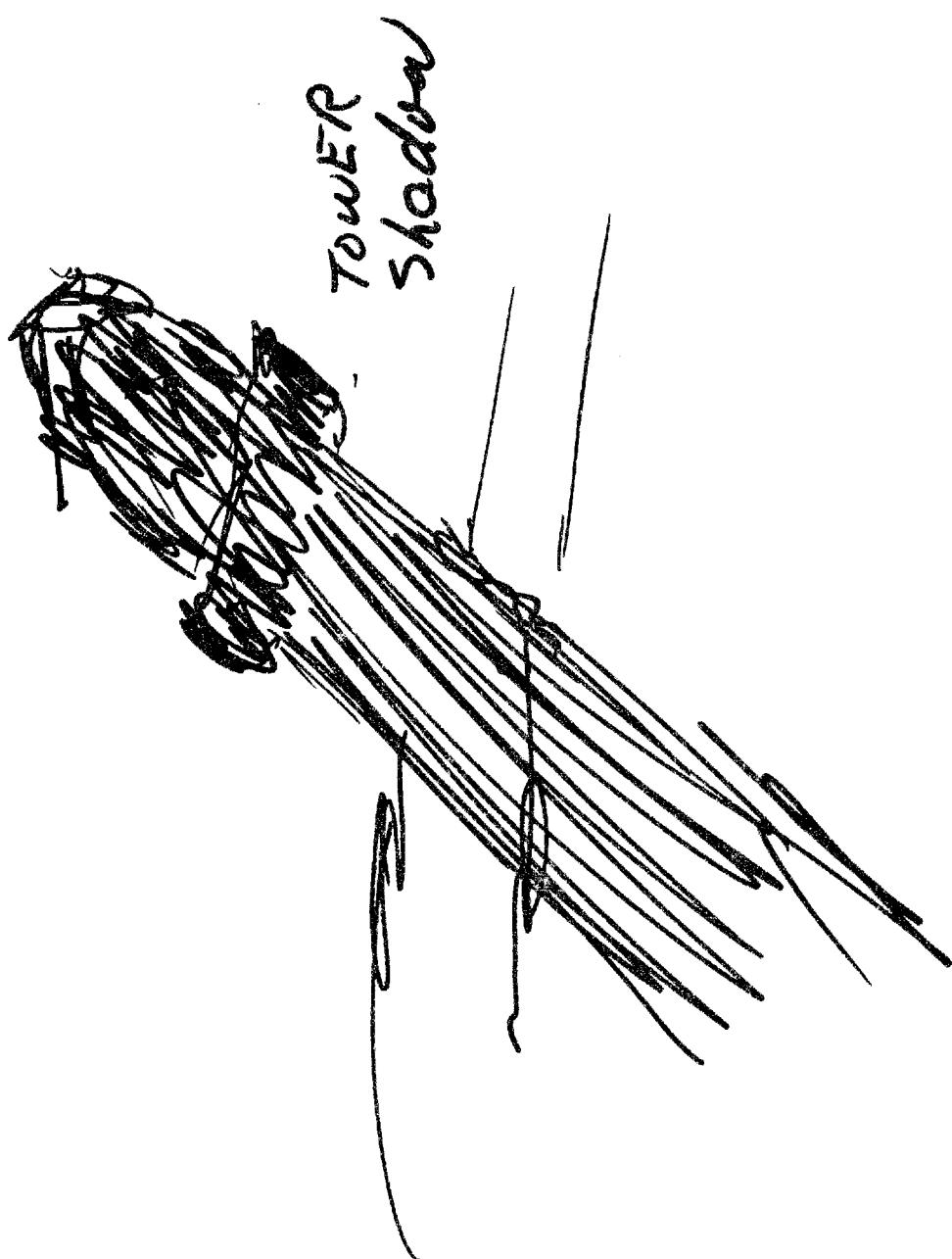
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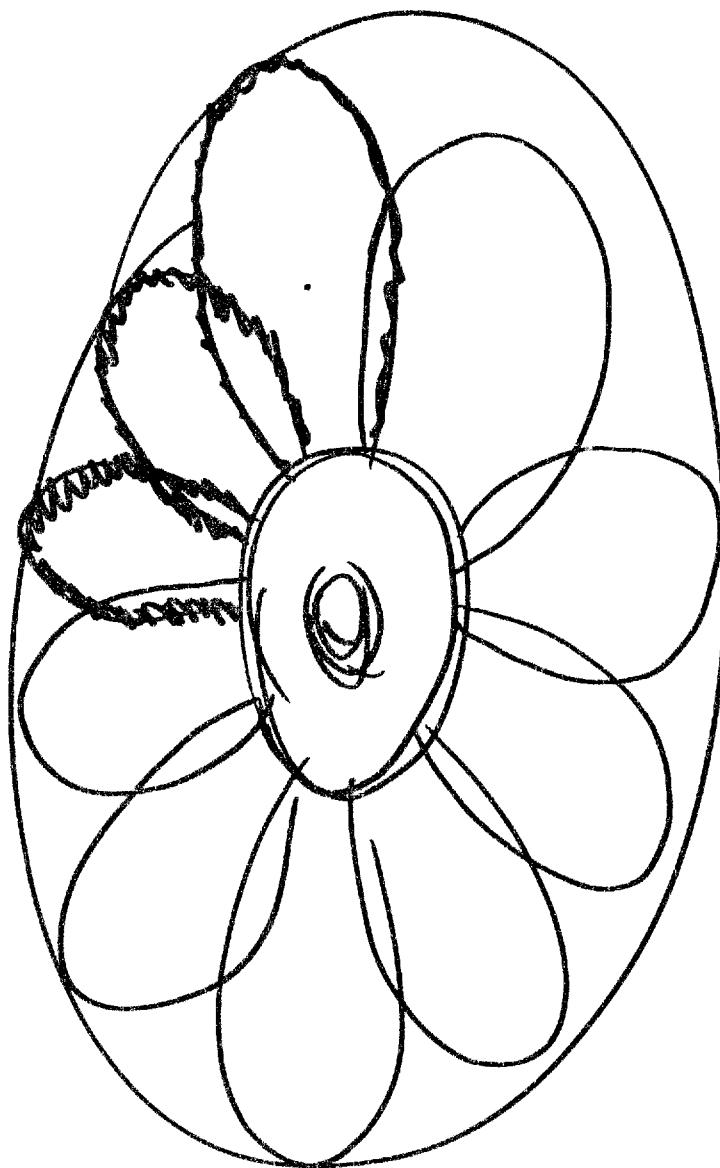
- #07: In the near part of the shadow here was...came in across the top of the building. This could have been on top of the building. It could have been behind the building. For some reason I felt it was behind the building, and I later thought well it's just some kind of minaret or something. Was there anything else?
- #14: How about that scene that reminds you of an old courtroom or something. Was there anything unusual about that #07?
- #07: No. I just thought I was in some kind of hotel. It started when I was started to room search and the result of bumping into this I forgot my room search. I don't think I completed it. But, look through ~~this door and~~ there was long benches of hard wood. Very well crafted. And, ~~reminded~~ me of pews in an old church...but ~~I~~ felt courtroom type of thing, you know. Affairs of state or something. There's nothing to draw...just wooden benches, wooden benches curved like a human body...like in a very built in some old churches.
- #14: Well, that's about it.
- #07: Okay.
- #14: Was there anything unique to that..uh..geometric designs that you associated with the garden?
- #07: Uh..no. They were almost petal shape or wheel shape with....
- #14: Uh...why don't you draw that. That may be significant.
- #07: There was some kind of overlapping...uh...these lines were.. looked like there were something between 6 inches and a foot high of some kind of a small hedge like material....vegetation... uh..these zigzag lines here. This was all brush, and there was other color of flowers and stuff inside these big areas... Uh...I don't know. I thought there was a fountain or something in this. There was something different about this center. I think it might have been a fountain or something, but this was very, very pretty. Very...looked like a lot of work went into it.
- #14: That's drawing number.....
- #07: Number 3, and it was...I think it was towards the front of the building somewhere.
- #14: Okay. I have no further questions. End of session.

TAB



2





TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-76

1. (S/NOFORN) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S/NOFORN) At the time of this session the remote viewer was shown the attached photograph, and was asked to find Kathryn Koob. He was asked to identify Koob's location, identify any other US hostage personnel, and to describe physical security at this location.

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